



Footnotes

Portland Country Dance Community · September / October 1994

SPECIAL EVENTS

PCDC kicks off a busy Fall schedule with its **First Friday Dance**, September 2. Leading the *melée* will be always-popular Seattle caller **Laura Mé Smith**. Her musicians will be the equally-celebrated **Clyde Curley**, **Rick Meyers**, and **Dave Mount**. 8 PM at Multnomah Art Center.

Remember: you can get in free to the First Friday and Second Saturday PCDC dances if you are one of the first two PCDC members arriving at 7 PM to help set up.

If you've got a musical instrument in your closet, take it out and visit one of the monthly jam sessions, open to *all* ability levels. The first Monday of each month offers the **Old-Time Music Jam Session** at Bill & Nancy Martin's lovely home in Vancouver (206/695-4361). On the second Wednesday you can not only jam but also share a lesson from one of Portland's leading musicians at the **Beginner Music Teaching Session** (call Susan at 503/771-0035).

The **PCDC Family Dance** returns on September 10. We'll be having one of these the second Saturday of every other month this year, so if you don't yet have a family this might be a good time to get one! Actually, organizer **Merilee Karr** invites everyone of every age to show up, with or without hangers-on, for a great time. Merilee will be the caller/teacher in September, with the fantastic music of Seattle sweeties **Cathie Whitesides & Hank Bradley**. 5-7 PM at MAC. And bring a dish for the potluck dinner, 7-8 PM.

Cathie & Hank will be hanging around after dinner to play for the **PCDC Second Saturday Dance** of September 10. Hank is one of the founding members of the square and contradance scene in Seattle, though of late he's drifted off into the odd rhythms of Eastern European music. That we are again being treated to his wide-ranging repertoire of American music is partly due to his recent pairing with former Bay Area fiddler Cathie. The Bay Area's loss has been the Northwest's gain, as Cathie (no stranger to 13/8 meters herself) is recognized as one of the best dance fiddlers on the West Coast. For your dancing pleasure, our own **Mary Devlin** will be directing the traffic patterns at this hot dance. 8 PM at MAC.

Most of Portland's contradance fiends will be out of town the weekend of September 16, at PCDC's **Fall Dance & Music Weekend** at Suttle Lake. Camp has

been full for some time now, but if you have a history of buying winning lottery tickets you might want to check with Norman (503/236-8062) about last-minute cancellations.

Some of the Suttle Lake excitement will be coming back to Portland, though, at a **Special Post-Suttle Lake Dance** on Monday, September 19. Camp caller **Scott Higgs**, mandolin/guitar/other-fretted-things wizard **Paul Kotapish**, and pianist **Paul Machlis** will be joined by our own master fiddler **George Penk** for a fantastic night of dance. 8 PM at MAC.

Another out-of-town guest will grace Portland the following weekend. **Fried Herman** has been a mainstay of the contemporary English country dance scene in New York for decades. She has written some of the most popular modern dances in this genre, and is out on a rare West Coast visit. On Friday, September 23, Fried (rhymes with *freed*) will be leading a **Special English Country Dance**, with music provided by the **Boom-Chuck String Quartet** (**George Penk**, **Heather Pinney**, **Fred Nussbaum & Dan Compton**—they'll wear their tuxes if enough people demand it). 8 PM at the Burlingame Water Tower Hall.

Then on Saturday, September 24, there will be a **Special Dance Workshop** with **Fried Herman**. Here she will be teaching some of her own more-complex dances. This is a rare opportunity to try these figures, some of which—who knows?—may then sneak into the regular Portland English country dance vocabulary. 12 Noon at the Dance Chalet, 7054 SW Taylor's Ferry Road, 1.3 miles west of intersection with Capitol Highway.

October 1 brings the annual reawakening of the **First Saturday English Country Dance**. Portland's longest-playing English band, the **NewTonians**, will be back to belt out the tunes, this month to the teaching and calling of **Dick Lewis**. 8 PM at Fulton Community Center.

This seems to be the Fall where Portland has made it to the national dance register! The caller for the October 7 **PCDC First Friday Dance** will be Santa Barbara's **Jonathan Southard**. We can't tell you much about him, except that he's good enough to be doing a major Northwest tour. Joining him on-stage will be one of Portland's fastest-rising bands, **Twisted Shamrock**. 8 PM at MAC.

Salem caller Todd Silverstein will arrive the next night at PCDC's **Second Saturday Dance**, Oct. 8. The busy **George Penk** will be joined by cronies **Creighton Lindsay** and **Dennis Rothrock**. Those new to the contra scene haven't heard Dennis, as he's been focusing his accordionistic talents on Cajun music for the past few years. He's one of Oregon's leading contra musicians, and it's a treat to have him back. 8 PM at MAC.

English Country Dance Class

Molly Libby will again be teaching a beginning class in English Country Dancing at the Hosford Community School. Classes will be held each Wednesday at 7:30 PM, October 5-November 23. The cost is only \$15. For details, contact Molly at 503/234-6149.

Dance Location Acronyms

BWT	Burlingame Water Tower Dance Hall, SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
EAT	East Avenue Tavern, 727 E. Burnside
ECHO	Echo Theater, 1515 SE 37th
FAS	French American School, 1849 SW 58th (Sylvan)
FCC	Fulton Community Center, 68 SW Miles (off Barbur, traffic light just east of Terwilliger)
HS	Hough School, 1900 Daniels, Vancouver, WA.
MAC	Multnomah Art Center, 7688 SW Capitol Hwy. (at 31st)
MLB	Melody Lane Ballroom, 615 SE Alder
NWSC	Northwest Service Center, 1819 NW Everett
OC	The Old Church, 1422 SW 11th
PPAA	Portland Police Athletic Assoc., 618 SE Alder
SAC	Saint Andrew's Church, SW Dosch Road at Sunset Boulevard (near Beaverton-Hillsdale Hwy)
GP	Guthrie Park, 3 miles south of Dallas.
WHCC	Waldo Hills Community Club, 5 miles south of Silverton, Cascade Highway & Sunnyview Road.
IOOF	IOOF Lodge, 187 High NE, Salem.
BC	Benton Center, 630 NW 7th, Salem.
KMS	Kelly Middle School, North Park & Howard, Eugene.
RG	Rockford Grange, 4250 Barrett Drive, Hood River.
MG	Mountainview Grange, White Salmon. Call 503/386-6461 for address.

Regular Dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught and children are admitted without charge. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller. Sit-in musicians will be admitted free to PCDC dances.

PCDC First Friday Dance. This contra dance showcases local and regional callers and dance bands. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. MAC, 8 pm, beginners' workshop 7:30 pm. \$5/\$4 for seniors and PCDC members.

PCDC First Saturday English Country Dance. English Country dance is a source of modern square and contra dance style. FCC, 8 pm, beginner's workshop 7:30 pm. \$5/\$4 seniors and PCDC members.

First Saturday Cats & Dogs Contradance. Cat's Cradle and Moondog play alternate months with guest callers. SAC, 8 pm, beginners' workshop 7:30 pm. \$5.

Second Friday English Country Dance. At least a little experience advised.

Nan Evans calls and coordinates. BWT, 8 pm, no beginner's workshop. \$5.

PCDC Second Saturday Dance, the longest continuously running contra dance in the state. This dance is similar to the first Friday dance, maintaining the tradition. MAC, 8 pm, beginners' workshop 7:30 pm. \$5/\$4 seniors and PCDC members.

Portland Ceili Society Dance is "a gathering of friends" with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this Third Friday of the month dance, held at Portland Police Athletic Association. Cost \$5.

Third Saturday Contradance is a dance series organized by Paul McCullough. The dances tend towards the challenging side. FCC, 8 pm, beginner's workshop 7:30 pm. \$6.

Fourth Friday Open Mike Dance Party. Open mike for callers and musicians, with designated leaders. Organized by Paula Hamlin and Tom Roby, with different dance themes from month to month. BWT, 8 pm, no beginner's workshop. \$2.

Fourth Saturday Contradance is another independent dance series, organized by Ted Remillard. FCC, 8 pm, beginner's workshop 7:30 pm. \$5.

Upriver Dances

Second Saturday Dance. GP, Salem, 8 pm.

Third Saturday Dance. WHCC, 8 pm. Call 503/873-2349 for details.

Fourth Friday Scandinavian Dance. IOOF at 8 pm. Call 503/364-6713 to confirm.

First & Third Saturday Dances. BC, Corvallis. 8 pm. (*Bring non-street shoes.*)

Second Saturday Dance. KMS, Eugene, 8 PM. Beginner's instruction at 7:30 PM. (For info or places to stay, call Ellen at 503/686-2053.)

Contramania Dances. More challenging dances, no beginner instruction. KMS, Eugene. Fourth Saturdays at 8 pm.

Hood River Saturday Dances. RG, 8 pm. Call 503/386-6461 for details.

White Salmon Saturday Dances. MG, 8 pm. Call 503/386-6461 for details.

November

22nd (Sa) Eugene Contramania Dance. 8 pm at KMS. Caller: Ed Hall. Music: Dennis Rothrock, Creighton Lindsay, & friends.

28th (Fr) Fourth Friday Open Mike Dance Party. 8 pm at BWT. Lead callers: TBA. Lead musicians: TBA. (*No street shoes allowed.*)

28th (Fr) Salem Fourth Friday Scandinavian Dance. 8 pm at IOOF.

28th (Fr) Eugene Zydeco Dance. Potluck at 6 pm, dance at 8 pm, at the Santa Clara Grange. Music: Bad Boy Zydeco, from Fresno. Call Ellen (503/686-2053) for details.

29th (Sa) Rose City Aces Fifth Saturday Dance. 8 pm at FCC. Caller: Tony Mates. Music: Rose City Aces.

4th (Fr) PCDC First Friday Dance. 8 pm at MAC. Caller: Tony Mates. Music: Laurie Andres, Cathie Whitesides, John Culhane.

5th (Sa) PCDC English Country Dance. 8 pm at FCC. Caller: Molly Libby. Music: The NewTonians.

5th (Sa) First Saturday Cats & Dogs Dance. 8 pm at SAC. Caller: Ed Hall. Music: Cat's Cradle.

5th (Sa) Corvallis First Saturday Dance. 8 pm at BC. Caller: Tony Mates. Music: Laurie Andres, Cathie Whitesides, John Culhane.

Swing Kama Sutra

Thanks to James Williams and Dana Nau (& Internet) for this definitive list of swing position variations.

1. Ballroom position.
2. Like ballroom position, but grasping the other's fingers rather than their hand.
3. Like ballroom position, but holding your partner's forearm rather than their hand.
4. Butterfly: like ballroom position, except that the man's left hand and woman's right hand are free.
5. Like ballroom position, except that the man puts his left arm behind his back, and the woman takes it with her right.
6. Nottingham swing: cup partner's right elbow with the right hand (without putting the thumb on the inside of the elbow—that hurts), and join left hands underneath.
7. Irish: join right hands with elbows bent, and cup your partner's right elbow with your left hand.
8. Northumberland: hold your partner's right shoulder with your right hand. Join left hands underneath.
9. Hold your partner's right shoulder with your right hand. Join left hands at face level.
10. Hold your partner's right shoulder with your right hand. Join left hands above your heads.
11. Hold your partner's right shoulder with your right hand, and your partner's left shoulder with your left hand. Thus your right and left arms are crossed, and so are your partner's.
12. Manx: crosshands hold, with arms bent so elbows are together.
13. One partner clasps his/her hands together; the other cups hands around those of the first partner. Both partners have elbows bent.
14. Man's hands crossed, with woman's hands coming up from underneath to grasp the man's.
15. Like above, with roles reversed.
16. Woman's hands on the man's shoulders, his hands on her back.
17. Both partners hold each other's arms or shoulders (depending on the relative length of the arms), with elbows slightly bent.
18. One partner's hands are on the other's back. The other's hands are free.
19. Each partner has his/her hands around the other's neck.
20. Welsh: right hands on each other's backs, left hands joined underneath.
21. Right hands on each other's backs, left hands joined above your heads.
22. Tulloch or Hullochan: Stand right shoulder to right shoulder with your partner. Put your left hand behind your back and your right hand behind your partner's back. Take your partner's left hand with your right hand, and your partner's right hand with your left.
23. Nose Swing: Link right elbows, with forearms pointing up, and hold your nose with your right hand. Hold left hands underneath.
24. Ear-Nose Swing: Like the nose swing, but hold your partner's right ear with your left hand.
25. Stand right shoulder to right shoulder with your partner, link right elbows, and take your partner's left hand with your left hand.
26. Same as above, but with your left hands behind your backs.
27. Back cross: the man puts his left hand behind his back, and the woman takes it with her left. The woman puts her right hand behind her back, and the man takes it with his right.
28. Cuddle-up (from a swing dance position of the same name): Start out holding both hands (right in left, left in right). The man raises his left arm and turns the woman under, without letting go of either hand.

September

2nd (Fr) PCDC First Friday Dance 8 pm at MAC. Caller: Laura Mé Smith. Music: Rick Meyers, Clyde Curley, Dave Mount.

3rd (Sa) First Saturday English Country Dance. *Off for summer.*

3rd (Sa) First Saturday Cats & Dogs Dance. 8 pm at SAC. Caller: Eric Weberg. Music: Cat's Cradle.

3rd (Sa) Corvallis First Saturday Dance. *Off for summer.*

5th (Mo) Old-Time Music Jam Session. 7-10:30 pm at the Martin's. Call Bill or Nancy (206/695-4361) for details.

9th (Fr) Second Friday English Country Dance. 8 pm at BWT. Caller: Nan Evans. Music: Kathleen Towers, Dave Goldman & Beverly Stafford. (*No street shoes allowed.*)

10th (Sa) PCDC Family Dance. 5 pm at MAC. Caller: Merilee Karr. Music: Cathie Whitesides & Hank Bradley. *See Special Events.*

10th (Sa) PCDC Second Saturday Dance. 8 pm at MAC. Caller: Mary Devlin. Music: Cathie Whitesides & Hank Bradley.

10th (Sa) Salem Second Saturday Dance. 8 pm at GP. Caller: Alan Ede. Music: Lukiamute Band.

10th (Sa) Eugene Second Saturday Dance. 8 pm at KMS. Caller: Woody Lane. Music: Moondog.

14th (We) Beginner Music Teaching Session. Call Susan (503/771-0035) for details.

16th (Fr) Portland Ceili Society Dance. 8:30 pm at PPAA.

16th-18th PCDC Fall Dance & Music Weekend at Suttle Lake. Call 503/236-8062 for highly remote chance of last-minute registration.

17th (Sa) Third Saturday Contradance. *Canceled because of Suttle Lake.*

17th (Sa) Salem Third Saturday Dance. 8 pm at WHCC. Caller: Alan Paulson. Music: the Festunes.

17th (Sa) Corvallis Third Saturday Dance. 8 pm at BC. Caller: Rich Kuras. Music: Clyde Curley, Dan Compton, Creighton Lindsay.

17th (Sa) White Salmon Dance. 8 pm at MG. Caller: Bill Martin. Music: Mill Creek String Band.

19th (Mo) Special Post-Suttle Lake Dance. 8 pm at MAC. Caller: Scott Higgs. Music: Paul Kotapish, Paul Machlis, George Penk. *See Special Events.*

23rd (Fr) Fourth Friday Special Dance. 8 pm at BWT. Caller: Fried Herman. Musicians: Boom-Chuck String Quartet. *See Special Events.*

23rd (Fr) Fourth Friday Scandinavian Dance. 8 pm at IOOF.

24th (Sa) Special Dance Workshop with Fried Herman. 12 pm at the Dance Chalet, 7054 SW Taylor's Ferry Road. *See Special Events.*

24th (Sa) Fourth Saturday Contradance. 8 pm at FCC. Caller: Ted Remillard. Music: Moondog.

24th (Sa) Eugene Contramania Dance. 8 pm at KMS. Caller: Eric Weberg. Music: Twisted Shamrock.

October

1st (Sa) First Sat. English Country Dance. 8 pm at FCC. Caller: Dick Lewis. Music: The NewTonians.

1st (Sa) First Saturday Cats & Dogs Dance. 8 pm at SAC. Caller: Woody Lane. Music: Moondog.

1st (Sa) Corvallis First Saturday Dance. 8 pm at BC. Caller: Elinor Preston. Music: Dennis Rothrock & friends.

3rd (Mo) Old-Time Music Jam Session. 7-10:30 pm at the Martin's. Call Bill or Nancy (206/695-4361) for details.

7th (Fr) PCDC First Friday Dance. 8 pm at MAC. Caller: Jonathan Southard. Music: Twisted Shamrock.

8th (Sa) PCDC Second Saturday Dance 8 pm at MAC. Caller: Todd Silverstein. Music: Dennis Rothrock, George Penk, Creighton Lindsay.

8th (Sa) Salem Second Saturday Dance. 8 pm at GP. Caller: Alan Ede. Music: Lukiamute Band.

8th (Sa) Eugene Second Saturday Dance. 8 pm at KMS. Caller: Mary Devlin. Music: Anita Anderson & Rex Blazer.

8th (Sa) Hood River Dance. 8 pm at RG. Caller: Jonathan Southard. Music: Full Moon.

12th (We) Beginner Music Teaching Session. Call Susan (503/771-0035) for details.

14th-16th (Fr-Su) Silver Falls Musical Gathering. Silver Falls State Park, 20 miles east of Salem. Call Deb O'Connor 503/752-2617 for info.

14th (Fr) Second Friday English Country Dance. 8 pm at BWT. Caller: Nan Evans. Music: George Penk, Heather Pinney, Fred Nussbaum. (*No street shoes allowed.*)

15th (Sa) Third Saturday Contradance. 8 pm at FCC. Caller: Paul McCullough. Music: Jigsaw.

15th (Sa) Salem Third Saturday Dance. 8 pm at WHCC. Caller: Alan Paulson. Music: the Festunes.

15th (Sa) Corvallis Third Saturday Dance. 8 pm at BC. Caller: Dave Smith. Music: The Traveling Lundberg Brothers.

21st (Fr) Portland Ceili Society Dance. 8:30 pm at PPAA.

21st-23rd (Fr-Su) Wannadance Uptown. At the Mountaineers Hall, Seattle. *See Coming Dance Camps.*

22nd (Sa) Fourth Saturday Contradance. 8 pm at FCC. Caller: Ted Remillard. Music: Salem Scio Express.

Garland Dancing Workshop

Garland Dancing is the traditional female counterpart to the more familiar Morris dancing. On September 10 Laurie Buchanan, a recent transplant from the San Francisco Bay Area to Eugene, will be leading a workshop, hopefully leading to the formation of a Portland Garland team. The workshop will run from 9-12 AM and 2-5 PM, at the Dance Chalet (7054 SW Taylor's Ferry Road). For more details, call Molly at 503/234-6149.



Coming Dance Camps

Lady of the Lake Fall Dance & Music Weekend. September 30-October 2, Lake Coeur d'Alene, Idaho. Contradance. Callers: Frank Hall (Bloomington, Indiana) and Erna Lynn Bogue (Pinckney, Michigan). Music: Jigsaw (Portland, Oregon) and the Traveling Lundberg Brothers (Spokane, Washington). \$110. Call Cecilia, 509/328-9347.

Silver Falls Musical Gathering. October 14-16, Silver Falls State Park, Oregon. Calling & Music by the participants. \$33. Call Deb O'Connor, 503/752-2617.

Wannadance Uptown. October 21-23, Seattle, Washington. Contradance, Swedish couple dance, Cajun dance. Callers: David Kaynor (Montague, Massachusetts), Kathy Anderson (Dayton, Ohio). Music: Susan Conger & Susie Secco (New England), the Volo Bogtrotters (Chicago, Illinois), and Balfa Toujours (Louisiana and elsewhere). Also jam session clogging by Dot Kent (Chicago). Various discount packages. Call 206/784-3477.

Portland English Country Ball. November 11-13, Portland, Oregon. Callers: Nan Evans and Dick Lewis. Music: George Penk, Heather Pinney and Fred Nussbaum. Friday evening dance, Saturday afternoon workshop, Saturday evening Ball, and Sunday brunch. \$18 for workshop and Ball, if registering before October 15. Call Dave or Paula Hamlin, 503/691-1758.

Winter Wild Dance Week. December 26-January 1, Port Townsend, Washington. Lindy, Hip Hop, Argentine Tango, Tap. Dance teachers: Frankie Manning (New York City), Chazz Young (Las Vegas), Steven Mitchell (Germany), Ewa "W" Staremo (Sweden), Daniel Trenner & Rebecca Shulman (New York City). Music: Casey MacGill & the Spirits of Rhythm, Dick Powell Band, Northwest Tango Quintet, and the Blue Moon Big Band. \$220, plus \$175 room & board. Call Walter or Nancyanna Dill, 206/781-1238.

For timely information on other dance camps throughout the United States (and elsewhere!), consider joining PCDC's parent organization, the Country Dance & Song Society. You can contact CDSS at 17 New South Street, Northampton, MA 01060; 413/584-9913; fax 413/585-8728; e-mail 71231.2526@compuserve.com.

Oregon Dancer Magazine

If you are interested in swing and ballroom dancing, club square dancing, or country line dancing, then you probably want to subscribe to *Oregon Dancer*. This monthly magazine, just a year old, is a labor of love by Shirley Jo Howard. Shirley is interested in expanding her coverage to any and all forms of dance, so there's no telling how big her magazine is going to grow! Subscriptions are \$13 per year. Contact Shirley at the Glass Slipper, 3106 NE Broadway, Portland, OR 97232.



Changing of the Board

Please give a round of grateful applause to outgoing PCDC Board members **Kathy Bowman, Diana O'Farrell, and Nan Evans.**

And now please welcome our new Board members: **Carter Kennedy, Pamela Kolleas, and Sue Songer.**



Suttle Lake Preview

Scott Higgs



Scott Higgs began dancing in 1975, and started leading one year later (when the knowledgeable dancers graduated!). Although he dances in a wide range of traditions, from Morris to English Country to Scottish, most festivals and weekend workshops find him specializing in contras and English country dances. In recent years he has composed dozens of dances, coached a performing group, and introduced Zwiefachers to large numbers of formerly culturally deprived country dancers. Dancers characterize Scott's contras as "high-energy" and "swingy." His country dance programs span the spectrum from exuberant to elegant.

At Suttle Lake, Scott will mainly be calling and teaching contras, with a little English country dance thrown in for good measure.

PLEASE let us know immediately if your address changes. We get charged a quarter for each newsletter that is returned. And worse yet, you won't get your newsletter. Give your old and new address. Contact Bob Nisbet, 10101 SW 55th, Portland, OR 97219, 244-3971.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, 97214. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, and changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEAD-LINE** for the Nov./Dec. calendar is Oct. 15th.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other

events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$10.00 a year (\$8.00 for seniors), which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Donations in excess of \$10 per year are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97214. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 17 New South Street, Northampton, MA 01060.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions

of time and support are appreciated. Call any board member for further info. The PCDC board comprises:

Darrell Desper	252-6203
Keith Fish	628-0112
Barbara & Rik Fischer Smoody	249-8300
Dave Hamlin	691-1758
Jan Hinkamp	244-8865
Marianne Kandel	649-0873
Carter Kennedy	239-0564
Pamela Kolleas	625-2320
John Kral	230-1126
Tyler Robinson	245-6982
Sue Songer	293-1446
Barb Tabachnick	590-3542

Chair: Dave Hamlin
Secretary: Barb Tabachnick
Treasurer: Marianne Kandel
Booking: Tyler Robinson (245-6982)
Publicity: Merilee Karr (245-2185)
Newsletter: Dave Goldman (245-2185) & Terri Walker (235-3153)
Mailing list & membership:
Bob Nisbet (244-3971)

PCDC June Board Minutes. Jan and Marianne will organize the dance box, and Barb will re-do the sign. The Dawn Dance is all set. Rik and Tyler will organize Wild Asparagus's visit. Terri is re-doing the dance schedule wallet cards, to include all Portland-area square, contra and English dances. Board elections will be held at the July 9 dance. A few people have asked to make dance-unrelated political announcements at dances; the Board decided that this is never permissible. Dave Hamlin continues to work with the MAC board to establish a tenancy, with accompanying discounts, for PCDC. PCDC will again this year make a forgivable \$300 loan to the November English Country Ball. The recurrent question of whether PCDC should buy and run its own sound equipment came and went without any new decisions. We will re-emphasize the policy of free admission to the first two members showing up to help set up PCDC dances. New contract for callers and bands will include a request for a 5 minute "style pointer", and encourage guest slots. Tyler is looking into a possible Cajun dance by Blackfish. PCDC will provide \$200-\$300 for special workshops by English Country caller Fried Herman. Need to re-emphasize that the dance Hall Monitors are not baby-sitters, and parents need to keep their kids under control. Further discussion of alternatives (parent co-op?) tabled until next meeting.

PCDC August Board Minutes. Stay tuned until next issue...

Next Meeting: Check with any Board member during September.

Portland Country Dance Community

P.O. Box 14636
Portland, OR 97214

Address correction requested

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